

Artyem Garnov, baritone (RUS)

He graduated from the Choral Arts Academy named after V. S. Popov in the class of D. J. Vdovin (2011). In the season of 2007/2008 he participated in the Moscow International Vocal School under the tutelage of the New York Metropolitan Opera – George Darden. He performed there side by side with such artists as Diane Zola and Richard Bado of the Houston Grand Opera or Gloria Borelli and Giandomenico Bisi of the Institute di Conservatorio Napoli. At the Russian Gnessiny Music Academy he made his debut as Don Alvaro in Rossini's opera "Il Viaggio a Reims", after which he appeared in a number of roles: Grigori Gryaznoy – The Tsar's Bride (N. Rimskij-Korsakov), Tomsy – The Queen of Spades, Ibn-Hakia – Iolanta, Drosselmeier – Nutcracker (P. I. Tschaikowsky), Andrej Schtschekhalov – Boris Godunov, Shaklovityi – Khovanshchina (M. P. Musorgskij), Alidoro – Cinderella (G. Rossini), Alfio – Cavalleria rusticana (P. Mascagni), Kurwenal – Tristan and Isolde (R. Wagner), Christ – Christ (O. Respighi), The Count – Capriccio (R. Strauss), Valentin – Faust (Ch. Gounoud), Jochanaan – Salome (R. Strauss), Tadeusz – The Passenger (M. Weinberg), Schaunard – La Bohème (G. Puccini), Hérodes – Hérodiade (J. Massenet), King Roger – King Roger (K. Szymanowski). His concert count is likewise significant. In 2010 he went on the «Symphonic Mania» tour through France. In 2011 he appeared at the «Baptism Week at the New Opera» in the concert version of Rossini's Cinderella. His greatest successes include the victory at the 4th all-Russian A. Tvarov competition in Tver in 2005. He received the special award of the «Onegin» National Operatic Academy jury for the role of Jochanaan in Richard Strauss' Salome (2016).