

Alexey Aslamas jr., violin (RUS)

After having begun his studies at the Brno Conservatory with Bohumil Kotmel he switched to the Prague Conservatory into Pavel Kudelásek's class. It was under his tutelage that Aslamas graduated in 2005 with Dmitry Shostakovich's Violin Concerto No. 1 with the Prague Conservatory Symphony Orchestra. In the same year he was accepted into AMU in Prague into the class of Jindřich Pazdera. Between 2008 and 2011 he studied at the International Menuhin Music Academy Gstaad in Switzerland with maestro Albert Lysy and Liviu Prunaru. During his studies he took part in various masterclasses (Semyon Yaroshevich, Attila Falvay, Bogdan Zvoristeanu, Mihaela Martin, Philippe Graffin, Stanimir Todorov, Ettore Causa, Hagai Shaha and Maxim Vengerov). His successes include prizes awarded at competitions in Interlaken (Switzerland, 2005), San Sebastian (Spain, 2008), Schwerin (Germany, 2010), Chamonix (France, 2011). Alexey Aslamas actively pursues chamber music: 2005–2009 – member of the Kaprovo kvarteto, 2008–2011 member of the IMMA Quartet. Since 2011 he is the leader of the Pavel Bořkovec String Quartet. He simultaneously practices playing in various genres – from blues to funk, psytrance and hip hop (cooperation with bands such as Cradle of Filth, Acute Dose, and producers such as DJ, Opia, Sirian). He cooperates with the Epoque Quartet, MIB Quartet, Apollon Quartet, Michal Pavlíček, Monika Načeva and others as an arranger and composer. The premiere of his composition, EQ172, took place during the Prague Spring 2018 festival.