

Anton Aslamas, piano (RUS)

He was born in the Russian town of Cheboksary in 1988. He has a musical background. Between 2003 and 2009 he studied piano at the Brno Conservatory under the tutelage of his mother, Inna Aslamasova. He also studied composition for four years at the same school with Radomír Ištván. In 2007-2013 he studied composition with Ivan Kurz at the AMU in Prague. In 2009-2010 he went on a scholarship at the Hochschule für Musik Carl Maria von Weber in Dresden. He has been awarded a number of prizes in competitions as a pianist, composer and flutist, both in chamber ensembles and as a soloist. His pieces have been performed, among others, by the South Bohemian Chamber Philharmonic, Pilsen Philharmonic or the Czech Radio station Vltava live. He cooperates with the violin virtuoso Milan Paľa, who asked him to create a piece for the newly invented instrument of Milanolo, or with the TIKARI Flutes ensemble from Prague, whose wishes have led to the “Homage to the Old Masters”, which was composed for the Winners’ Concert of the Concerto Bohemia radio competition in Prague. He has accumulated a lot of piano accompaniment practice both during his cooperation with his brother, Alexey (violin) and his cooperation with the rising star of the world opera, the Czech baritone Filip Bandžak, who also often performs Aslamas’ music during his concerts. He regularly cooperates with the Czech publishing house Portál on the publishing of child song anthologies. Lately he has appeared as a successful pedagogue in many South Moravian schools.