

## **Norbert Lichý, actor and composer (CZE)**

The peculiar and outstanding theatrical actor was born 29 December 1964 in Ostrava. His father was the director, actor and playwright, Saša Lichý. As early as being only 9 years of age he appeared on the stage of the Petr Bezruč Theatre in Ostrava. At 19 he began working in the North-Moravian Theatre in Šumperk, where he appeared side by side Miroslav Etzler or Jiří Dvořák. In 1986-87 he was member of the Marionette Theatre in Ostrava, and in 1987 he has become member of the Petr Bezruč Theatre, where he appears not only on stage as an actor, but also as a composer of incidental music. His activity can be traced also in the cooperation with the Czech Television Ostrava Studio – documentaries and dubbing. He is not interested in joining any of the Prague theatres, he is inseparably connected with Ostrava and takes himself as a patriot. Ostrava, taking as much as giving, is the love of his life. In 2009 he received the prestigious Thálie prize in drama for the role of Mendel Singer in Job (by Joseph Roth). In autumn of 2016 he won in the 20th listener's survey of the Rozhlas (Radio) weekly as the most popular acting performance "The Invisible Actor" for his reading from the novel "Papillon". He also works on documentaries in collaboration with the Ostrava Czech Television Studio. He typically presents himself as a minor character on screen (see below). His brother Alexandr Lichý is a biologist. Norbert Lichý is single, has no children. To name all the roles of Norbert Lichý would use up all the space available here. The actor has become a great many extraordinary characters, is loved by the Ostrava theatre-goers and is indisputably the most distinct figure of the current Ostrava theatrical scene. He played, among others, Harpagon in the The Miser, Duncan in Macbeth, Truffaldino in The Servant of the Two Masters. Parfen Semyonovitch Rogozhin in Idiot, Antonín Důra in the Rozmarné léto etc. As a musician he participated on the accompaniment of e.g. Misery, Idiot, Mladá garda v letech jungle - ruská krasavice fragmentárně odhalena (Young Guard in the Jungle Years – Russian Beauty Unveiled in Fragments), Ryba ve čtyřech (Fish á quarter) and Usměvavý syn (The Smiling Son). Norbert Lichý can play the guitar, the double bass and the organ. He played in several bands in his younger years.