

Patricia Janečková, soprano (SVK)

The Slovak soprano, Patricia Janečková (*1998), has been singing since her early years. She studies the subject under Eva Dřízgová-Jirušová – first at the Janáček Conservatory and now at the Department of Solo Singing at the Faculty of Fine Arts of the Ostrava University. She began in the Operatic Studio of the National Moravian-Silesian Theatre. When she was ten years old she won the Janáček Philharmonic Ostrava competition and got the opportunity to sing with a symphony orchestra. In 2014, while being 16, she became the absolute winner of the Concorso Internazionale “Musica Sacra” competition in Rome. That granted her the scholarship for the Arezzo singing courses in 2015, organised by the European Music Academy, where she worked under the tutelage of the La Scala baritone Renato Bruson. She has already done numerous performances at grand concerts and festivals both in the Czech Republic and abroad (*Starry Night, Junge Talente der Klassik, the Peter Dvorský International Music Festival, Terras Sem Sombra, Les musicales de Louvergny, Smetana’s Litomyšl, Talentinum, the Český Krumlov International Music Festival, Janáček’s May, the Lednince-Valtice Music Festival, Concentus Moraviae*). She has collaborated with many Czech and Slovak symphony as well as chamber orchestras. She sang, among others, with Peter Dvorský, Adam Plachetka (they recorded the *Pa pa pa* duet in 2011 for her debut CD/DVD), Štefan Kocián, Roman Janál or Eva Dřízgová-Jirušová. In 2015 she made her debut at two Slovak operatic stages (State Theatre Košice – *Le Nozze di Figaro* (Barbarina) and Slovak National Theatre – *The Enchanted Flute* (Pamina)). In 2016 she received three prizes at the A. Dvořák International Singing Competition in Carlsbad. Since 2017 she has collaborated with the Collegium Marianum ensemble (*Acis and Galatea* by G. F. Händel). She has also a longstanding relationship with the National Moravian-Silesian Theatre – she debuted there as a soloist in Britten’s child opera, *The Little Sweep*, in the musical and dramatic performance of the *Kytice*. The newest addition to this list is the *Romeo and Juliet* musical. Apart from classic operatic repertoire, Baroque music and musica sacra, she also endeavours into film music (E. Morricone, L. Fišer) and staples of the musical repertoire.