

Veronika Forejtová, actress (CZE)

Veronika Forejtová was born in Ústí nad Labem in the year, which she dares you to tell aloud. She entered the world of theatre on dancing shoes – Maya Plisecka was her idol then. After graduating from secondary school she began studying Art History at Charles University, but she never finished and ran back to theatre. During her career she has gone through several Czech and Moravian theatres, e.g. in Český Těšín, Carlsbad, Jihlava or Opava. She began appearing in front of the camera in the late 70s thanks to the Ostrava Television production, which invited her to play minor characters in series (TYBYS, 1979; BED WITH A CANOPY, 1980). Since 1990 she is a member of the National Moravian-Silesian Theatre troupe. Her most notable roles include Čapek's Mother, Erzhi Orbán (Örkény: Catsplay), Catherine Medici (Dumas–Špičková–Mikulášek: Queen Margot), Pitínský's Mother, or lately Lady Bracknell (Wilde: The Importance of Being Earnest), Mrs Desmemortes (Anouilh: An Invitation to the Castle). She was nominated for the Thálie prize for her Rosemary Sydney in Inge's play, and her Lady Death in Tabori's Mein Kampf gained her a first-round nomination. She loves humour, books, Antonín Dvořák and trees. She does not like collectivism, conformity and early capitalism. She enjoys wearing hats and keeping her head up. In interviews she admits that the roles of young lovers (luckily) never got to her, but the characters of mature and ageing women offer a variety of interesting and grand opportunities. Among others she works as a voice and language coach at the Ostrava Opera. She was offered a rather significant opportunity to star in front of the camera as Göblová in the comedy, KONTO SEPARATO (1996). In THE EMPEROR AND THE TAMBOR fairy tale (1998) she appeared only briefly as the chambermaid. In the meantime she acted in other television projects shot in and around Ostrava. Her next film role was Mařánková in the married couple with Zdeněk Dušek (GUARD NO. 47, 2008). Her latest work in front of the camera is the oracle in the TV film INSOMNIA (2009), again shot in Ostrava.