

## **IFSM 2019 Competition Rules:**

The registered association, L&L music, is the organising party of the competition. The competition is held for **SOLI** in the following areas: wind instruments, keyboard instruments, string instruments, percussion instruments, and solo singing, folklore vocals. It is now also possible to apply in the **ENSEMBLE** category (duo, trio, larger chamber ensembles). The competition consists of one round for all instruments groups and categories. All participants (both singers and instrument players) compete together, i.e. there is no division into individual instrument categories.

The participants have to fill in the competition application form by no later than **30 September 2019** and send it to the Festival Manager's e-mail: [lucie.kajzarova@mfsh.cz](mailto:lucie.kajzarova@mfsh.cz). **All required information must be included in the application form.** Download the application form [HERE](#).

You will be notified of the acceptance of your application form immediately. You will also receive a variable symbol to use with your bank transfer. University students may apply until **8 October 2019** due to the later winter semester beginning.

**The entry fee** is **500 CZK/20 EUR** for this year in the SOLI as well as ENSEMBLE categories and will be paid by bank transfer by no later than **30 September 2019**. If any participant has already been accepted into the SOLI category and is going to perform also in the ENSEMBLE category, the fee for their second category is 50%, i.e. **250 CZK/10 EUR**. The application form is deemed valid upon the payment of the entry fee. Should the participant not perform in the competition, the fee is not refundable.

Fees for performers who have received **special invitation** from L&L music will be settled by said association based on the type of the invitation (50% or 100%).

In case the participant wins or is selected for the **Young Soloists' Concert** (8 November 2019), they have to take active part therein. They will be informed of this using the **e-mail contact** provided in their application form and at the [www.mfsh.cz](http://www.mfsh.cz) website.

### **Age limit:**

The age limit is 5–30 years. The participants' age may not exceed the category age limit on the day of the competition.

### **Age categories + time limits:**

The participants will be divided into the age categories based on their age on the day of the competition.

#### **SOLI**

**Entry level:** pupils 5–7, time limit: 1–4 minutes

**First Category:** pupils 8–10, time limit: 4–6 minutes

**Second Category:** pupils 11–13, time limit: 4–7 minutes

**Third Category:** pupils 14–15, time limit: 5–10 minutes

**Fourth Category:** pupils 16–18, time limit: 5–10 minutes

**Fifth Category:** pupils 19–26, time limit: 6–13 minutes

**Sixth Category:** pupils 27–30, time limit 10–15 minutes

## **ENSEMBLE**

The participants will be divided into the age categories based on their age on the day of the competition.

**Entry level:** pupils 5–7, time limit: 1–4 minutes

**First Category:** pupils 8–10, time limit: 4–6 minutes

**Second Category:** pupils 11–13, time limit: 4–7 minutes

**Third Category:** pupils 14–15, time limit: 5–10 minutes

**Fourth Category:** pupils 16–18, time limit: 5–10 minutes

**Fifth Category:** pupils 19–26, time limit: 6–13 minutes

**Sixth Category:** pupils 27–30, time limit 10–15 minutes

## **Repertoire:**

**Two artificial pieces by Slavic composers** whose total length is within the time limit of the respective age category (folklore songs with any kind of acoustic accompaniment in case of folklore vocals). The participants may prepare more pieces if these do not exceed the time limit. The Jury reserves the right to ask the performer to select two pieces if there are more. All participants must perform their competition pieces by heart.

## **Accompaniment:**

The piano or a different acoustic musical instrument is the recommended way of accompanying the participants. CDs, MP3s or any other electronic formats and appliances are not permitted. The pupils may perform *a capella*.

## **Winners' Concert and Competition Result Announcement:**

**8 November 2019 at 15:00 in the Hall of the Faculty of Fine Arts** of the Ostrava University on the Českobratrská Str.

A professional recording of the Concert will be made by Czech Radio and later the Concert will be aired on the Český Rozhlas Vltava radio station (follow the news on our website).

## **Order of the Participants:**

The participants will perform in alphabetical order in each category. The time schedule will be adjusted based on the actual number of participants.

**Evaluation:**

The jury will evaluate the performances based on the appropriateness and diversity of the repertoire with the relation to the age and artistic skills of the performer. Performance, expression, technique and further aspects connected with the performance of music will be taken into account.