

Robert Jindra, conductor (CZE)

was born in 1977 in Prague. He graduated from the Prague Conservatory in singing and conducting. He has been working at the National Theatre in Prague since 2001, where he has staged Mozart's *Così fan tutte*, Smetana's *Two Widows* or Janáček's *The Cunning Little Vixen* and *From the House of the Dead*. He has also conducted many works of Czech and world opera repertoire (Smetana - *The Secret and Libuše*, Dvořák - *Rusalka*, Janáček - *Káťa Kabanová* and *Jenůfa*, Mozart - *Don Giovanni* and *Le Nozze di Figaro*, Bizet - *Carmen*, Verdi - *Falstaff*, etc.) as well as special concerts like Mozart's *Birthday* and *Czech Opera Gala*. In the season of 2013/2014 he also served as the Musical Director of the Opera of the National Theater. From February 2010 to November 2014 he was the Musical Director of the National Moravian-Silesian Theater in Ostrava, where a number of opera premieres were performed under his leadership (Smetana - *The Devil's Wall*, Dvořák - *Armida*, Janáček - *Jenůfa*, *The Makropulos Case*, *Káťa Kabanová*, Verdi - *Falstaff* and *La traviata*, Massenet - *Werther*, Catalani - *La Wally*, Puccini - *Bohema*, Hindemith - *Cardillac*). He also conducted special concerts here: the Verdi Gala, Czech Opera Gala and Puccini Gala. Robert Jindra has collaborated with Deutsche Oper am Rhein in Düsseldorf/Duisburg, conducted at the Norwegian Opera in Oslo (Strauss - *Ariadne auf Naxos*), at the Slovak National Theater in Bratislava (Halévy - *La Juive*, Smetana - *The Bartered Bride*) or at the Košice State Theater (Janáček - *Jenůfa*, Wagner - *Die Feen*) or the F.X. Šalda Theater in Liberec (Smetana - *The Two Widows*). He performs regularly at major festivals such as the Prague Spring (Adam Plachetka's recital), Smetanova Litomyšl, Viva musica (Pavol Breslik's concert with Adriana Kučerová, *West side story/Candide*), Janáček's May (Adam Plachetka's Gala Concert) or the Leoš Janáček Festival. He has collaborated with a number of orchestras - Prague Philharmonia, Czech National Symphony Orchestra, Pilsen Philharmonic Orchestra, Prague Symphony Orchestra, Janáček Philharmonic Orchestra, Czech Radio Symphony Orchestra, Moravian Philharmonic Orchestra Olomouc, Bohuslav Martinů Philharmonic Orchestra Zlín, Slovak Philharmonic Orchestra or State Philharmonic Orchestra Košice, Essen Philharmonie or Anhaltische Philharmonie in Dessau. In the season of 2018/2019 he has assumed the position of the 1st Kapellmeister at the Aalto-Musiktheater und Philharmonie Essen, where, with great success, the following operas have been performed: *Medea* (A. Reimann), *Ring an einem Abend* (R. Wagner), the renewed performance of *Tosca* (G. Puccini), as well as other performances and concerts. There have been many extraordinary soloists with whom Robert Jindra has worked, including, among others, Olga Peretyatko, Elena Maximova, Nadine Secunde, Eva Urbanová, Maida Hundeling, Jana Kurucová, Adriana Kučerová, Gustav Porto, Adam Plachetka, Ferruccio Furlanetta, Tomasz Konieczny, Peter Mikuláš, Robert Saccà, Arnold Bezuyen, Pavel Breslik, Pavel Černoch, Štefan Margita or Štefan Kocán.