

Vladimír Mañas, choirmaster (CZE)

Vladimír Mañas (born 1979 in Ostrava) graduated in History and Musicology at the Faculty of Arts of the Masaryk University and works as an Assistant Professor at the local Department of Musicology. Hoping to become a part of history, he has been working at Diversa since 2009 as an orchestral concert dramaturg. With the inclusion of the then student chamber choir “kamuffláž” (2003-2009) and its renaming to Versus, chamber choir for sacred music, also became a choirmaster for Diversa. With the departure of Pavel Drábek to England in 2015, he has also temporarily (until 2020) taken over the artistic management of the ensemble. Since 2012 he has been involved in dramaturgy of the Easter Festival of Sacred Music in Brno and besides wine-making he writes a thing or two on Music History or local history.